

# kansas state collegian

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friday, march 30, 2012

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Tomorrow:  
High: 83 F  
Low: 61 F



Sunday:  
High: 86 F  
Low: 59 F

03

Food for thought  
Read how breakfast helps  
busy students keep from  
snacking on junk food.

04

To teach or not to teach?  
See why Brian Hampel is glad  
Utah vetoed the bill that would  
take sex out of the curriculum.

06

Hugo, in comparison  
Check out today's Edge to  
read how the book and  
movie match up.

## Country band Gloriana plays first concert held in Weber Hall

**Musicians salute  
American troops on  
stage, dedicate last  
song to military vets**

**Beth Cornwell**  
contributing writer

*Editor's Note: This article  
was completed as an assignment  
for a class in the A.Q. Miller School of Journalism  
and Mass Communications.*

Weber Arena, most commonly used for livestock, was center stage for the country band Gloriana on Thursday night.

Michael Murray, Union Program Council music co-chair and sophomore in business administration, said this was the first time that Weber Arena has hosted a concert. Usually, the arena hosts events like rodeos.

"We like to bring in diverse performances and use different venues," Murray said. "We have never used the arena, but it seats at least 1,000 people."

Alicia Shankle, UPC music co-chair and senior in marketing, said Glori-



Evert Nelson / Collegian

Playing before a crowd of about 500 in Weber Arena, the band Gloriana, from Nashville, rocked the stage with their music, which combines many different musical styles. The event was put on by the Union Program Council on Thursday night.

ana's sound was fitting for Weber Arena.

"We wanted the country atmosphere of Weber,"

Shankle said.

Gloriana consists of

Rachel Reinert, vocalist, and brothers Tom and Mike

Gossin, who are both vocalists and guitarists.

Even though they have

only toured for two years

prior to this performance, this is not the band's first show at a university. Along with singer and actor Tyler

Hilton, who opens for the band, Gloriana is currently on their college tour.

Before performing at K-State, the band was at Iowa State University, and will later perform at Vanderbilt University and the University of Wisconsin.

Tyler Hilton, an actor from "One Tree Hill," is touring with Gloriana this year. Hilton, who has also toured with Taylor Swift, The Wreckers and Michelle Branch, is releasing his first album "Prince of Nothing Charming" on April 3. The performance at Weber Arena was Hilton's first night on tour for his first record.

According to Taste of Country, a country music news publication, not only is Hilton touring with Gloriana, but he starred in their most recent video, "(Kissed You) Good Night," with girlfriend and actress Megan Park.

In 2009, Gloriana's popularity steeply increased when they released hit song "Wild at Heart." In the same year, they were voted American Music Award for Breakthrough Artist of the

**GLORIANA | pg. 8**

## K-State named 'best value' university by Princeton Review

**Darrington Clark**  
edge editor

The Princeton Review has rated K-State as one of the Best Value Colleges of 2012. After compiling information from more than 75 colleges nationwide, the review set K-State apart for having "tremendously affordable" tuition and student fees.

"The university is always looking for resources," said Larry Moeder, director of student financial assistance. "Kansas State University knows that people need help and that college is expensive."

Moeder said the financial aid K-State provides students sets the university apart.

"I encourage every student to apply for aid," Moeder said. "Kansas State has done a great job approaching students for leadership and merit scholarships. We strive to make sure that students don't miss out on good opportunities."

**"I attribute our affordability to the amount of student involvement."**

**Nate Spriggs**  
student body president  
and senior in agricultural  
economics

Emily Lehning, assistant vice president of new student services, attributes K-State's cost effectiveness to several factors, including the student financial programs available to all students.

"The Powercat Financial Counseling is very beneficial," Lehning said. "They take the time to study each student's individual financial situation. That kind of help really gets students to save money."

Lehning also credited K-State's affordability to the relationship between admin-

istration and the Student Governing Association.

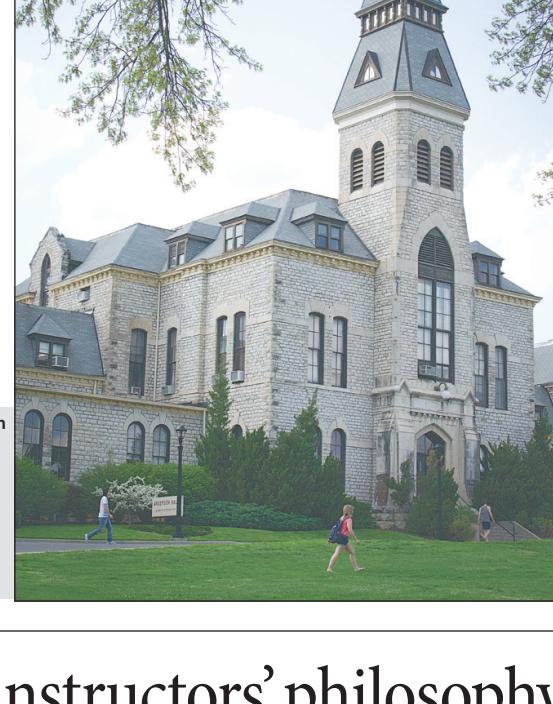
"We have a very active SGA that works closely with our administration to adjust tuition rates," Lehning said.

Nate Spriggs, student body president and senior in agricultural economics, said that student involvement in matters like tuition is unique to K-State.

"I attribute our affordability to the amount of student involvement," Spriggs said. "During my presidency, I've visited several other college campuses. Something very

**VALUE | pg. 8**

**Abbey Briscoe** | Collegian  
The Princeton Review named K-State the most affordable public university in the nation. K-State also ranked 14th in quality of life on campus.



**SGA**

**Competition teams funded for 2013**

**Jakki Thompson**  
assistant news editor

The Student Governing Association approved \$794.50 to 10 members of the Asian American Student Union on Thursday night, which will be used to pay back the group for their attendance of the Midwest AASU Conference on March 30 and April 1.

SGA also approved \$300 to the KSU Potters Guild to send 10 students to tour several art museums and ceramic studios in Kansas City with Dylan J. Beck, assistant professor and ceramics area coordinator, and Glen Brown, professor of art, from April 27-28.

The academic competition teams budget for fiscal year 2013 was recommended a total of \$45,000.

Most groups received half of what they requested and some received a little less than half. Only Powercat Motorsports was not recommended any of the requested money.

The Agriculture Competition Teams Council was recommended \$2,121.22.

The K-State chapter of the American Institute of Aeronautics and Astronautics was recommended \$3,750.

K-State's chapter of the American Society of Civil Engineers' Steel Bridge Team was recommended \$1,000.

K-State's chapter of the American Society of Civil Engineers' Concrete Canoe Team was recommended \$3,860.

The Kansas State Quiz Bowl Club was recommended \$2,185.

The Robotics Design Team was recommended \$675.

The Fountain Wars Design Team was recommended \$500.

The KSU Quarter Scale Tractor Team was recommended \$1,500.

The Society of Automotive Engineers Aero Design Team was recommended \$2,600.

The Mini Baja, the K-State Society of Automotive Engineers competition design team, was recommended \$1,335.

The KSU Robotics Competition Team was recommended \$1,500.

The KSU Mock Trial Club was recommended \$3,970.

These recommendations were passed by a majority vote from the Student Senate.

SGA will vote on further legislation at the final SGA meeting of this voting year next Thursday.

**Elizabeth Hughes**  
staff writer

Upon graduating from high school, many students experience the college life of freedom, independence and responsibility. After all, reaching 18 years of age and moving out means making decisions about time management, which activities to be involved with and even which classes to attend. When arriving at K-State, students may be faced with a rude awakening when they realize a portion of their instructors require attendance and not all decisions are solely up to their own discretion.

Like many universities, K-State's attendance policy varies from classroom to classroom. Most often, teachers' policies depend on their teaching style, the class size and the course content. As students choose classes for fall 2012, the possibility of mandatory attendance might factor into their decisions.

"Encouraging attendance by making it a part of the overall grade does help some people come to class more

often than they would otherwise," said Lawrence Davis, professor of biochemistry. "I think they get something out of being there and listening, even if they aren't taking notes. I hope that just by being there people absorb something that gives them some guidance about what they should be studying for tests or assignments."

Although Davis teaches several classes in the biochemistry department, Biochemistry and Society is the only course in which he requires attendance.

"I had never really had a strict attendance policy until I began teaching Biochemistry and Society," he said. "I think I need to because it's a larger class and, in a sense, not a high stakes class. For the other classes I teach, the students' grade determines whether or not they can advance in the major or get a job."

Davis said he is not wildly enthusiastic about mandatory attendance, and instead would prefer mandatory participation. Unfortunately, large lecture classes prevent him from being able to require parti-

cipation because there are too many students and not enough time.

"I would prefer to do other kinds of things, like homework or short quizzes," he said. "I'm not excited about mandatory attendance as an approach to higher education, but it may be

**"I'm not excited about mandatory attendance as an approach to higher education, but it may be a necessary mechanism when you have larger lecture classes."**

**Lawrence Davis**  
professor of  
biochemistry

a necessary mechanism when you have larger lecture classes."

Gloria Freeland, assistant professor of journalism and mass communication, has small class sizes that allow her to implement Davis' ideas. She said she doesn't require attendance

because she gives her students incentive to attend with weekly quizzes and in-class assignments.

"I guess I feel like college students are of the age that they should take responsibility for their own education," Freeland said. "It might make them feel like they aren't old enough to have that responsibility if I require attendance."

However, if she had a class larger than the 25 students currently enrolled, Freeland said she might feel the need to take roll for a grade.

"I do feel that attendance is important, because then students don't get the material and they're just not going to be engaged," she said. "I think it's really important for students to be engaged in the class."

Nancy Muturi, associate professor of journalism and mass communication, requires attendance because it keeps her students accountable and makes the class more thought-provoking.

"When you have everyone participate and come to class, it becomes more interesting," she said. "Our class has a lot of discussion. If you're not coming, then you're missing out on other people's views and opinions. I learn from the students; they learn from me; they learn from one another. It's not just learning from books; it's learning from sharing your experiences."

Muturi acknowledged that every instructor has an individualized way of teaching, but requiring attendance suits her style and class size and has proven to be an effective tool in encouraging students to participate.

Davis, on the other hand, has not reached the same conclusion about attendance.

"I think it's a weak alternative, but maybe the only alternative to making sure people are participating in class," he said. "I've noticed even if you have people in class, that doesn't mean they are present mentally. Many of them are sitting there on their laptop or iPhone, but I'm not going to stop class to tell them to turn it off. You can lead the horse to water, but if they don't care to drink, there's no use beating on them."

## #theFourum

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on page 3.

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**ACROSS**

- 1 Suitable
- 4 Egg part
- 8 Eccentric
- 12 App-  
mattox
- 13 "Super-  
food"
- 14 Met
- 15 Stuff
- 17 Depend
- 18 Hit
- 19 Jewel
- 21 Trawler
- 22 Quantum
- 26 Lay out
- 29 Muppet
- 30 Before
- 31 Vague
- 32 Swindle
- 33 Ontario
- 34 —  
Town"
- 35 Salary

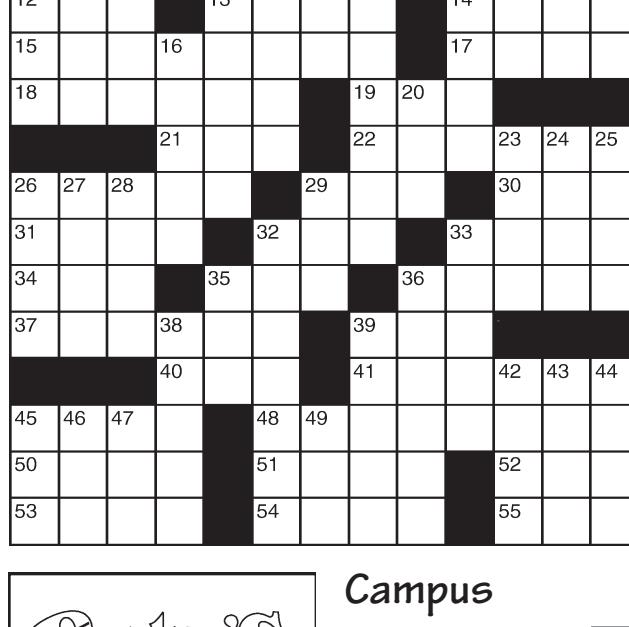
**DOWN**

- 36 Go in search of prey
- 37 Pluto, once
- 39 That girl
- 40 High times
- 41 Get snug
- 45 Addict
- 48 Banana's cousin
- 50 Bucks' mates
- 51 Re planes
- 52 Rest- room, for short
- 53 Micro- wave, jocularly
- 54 Is going to
- 55 Weep
- 1 Heidi's range
- 2 Hide
- 3 Rend
- 4 Talked on and on
- 5 Four pairs
- 6 "7 Faces of Dr. —"
- 7 Leader
- 8 Fate
- 9 Raw rock
- 10 Lubricate
- 11 Band- leader
- 12 Kyser
- 13 Ringo
- 14 Buy stuff
- 15 Cohort of Ringo
- 16 Fool

**Solution time: 25 mins.**



Yesterday's answer 3-30



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Presented by the African Students' Union

## Logan's Run | By Erin Logan



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The Collegian welcomes your letters to the editor. They can be submitted by email to [letters@kstatecollegian.com](mailto:letters@kstatecollegian.com), or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

### CORRECTIONS

If you see something that should be corrected or clarified, please call our managing editor Kelsey Castanon at 785-532-6556, or email her at [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

**kansas state**  
**collegian**

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## THE BLOTER

### ARREST REPORTS

#### WEDNESDAY

**Erin Casey Brown**, of the 500 block of Vattier Street, was booked for two counts of failure to appear. Bond was set at \$624.

**Mark Douglas Townley II**, of the 1900 block of Beck Street, was booked for probation violation. Bond was set at \$10,000.

**Benjamin Dewey Quinton**, of the 1100 block of Ratone Street, was booked for probation violation. No bond was listed.

**George Patton Foxworth Jr.**, of Junction City, was booked for probation violation. Bond was set at \$1,000.

**Andrew Martin Lira**, of the 400 block of Juliette Avenue, was booked for failure to appear. Bond was set at \$250.

**Kori Rian Kinnaird**, of Fort

Riley, was booked for arrest by law enforcement officer. No bond was listed.

#### THURSDAY

**Anna Alicia Gibson**, of the 1300 block of Houston Street, was booked for failure to appear. Bond was set at \$249.

**Anitra Claire Richardson**, of the 1400 block of Browning Avenue, was booked for failure to appear. Bond was set at \$100.

**Roberto Martinez Gonzalez**, of the 2500 block of Farm Bureau Road, was booked for driving under the influence and no driver's license. No bond was listed.

**Todd Keller Mahoney**, of Fort Riley, was booked for driving under the influence. Bond was set at \$750.

-Compiled by Sarah Rajewski

### 3-30

### CRYPTOQUIP

X E X M A Q B J R A I X C C  
B W B L K A T C C J R Q Y B Q T Y Q X L S  
I U X Z U J R A Y X H C X S B , V T H B Y R L

K U B C T I R E V B W B Q T M B H .  
**Yesterday's Cryptoquip:** A VERY NICE GUY PROMISED TO BUY ME SOME JAMAICAN SPIRITS, BUT HE JUST GAVE ME THE RUM-AROUND.

Today's Cryptoquip Clue: J equals Y

## K-STATE for ALL

### Common Threads

### Disability Awareness Week ~ April 1- April 7, 2012 K-State For All! 2012 Kick-Off Event

Sunday, April 1<sup>st</sup>, 6:00-8:00 p.m

Derby Dining Center Lobby

Fun and Food! Features a free meal, games & prizes.

Sponsored by Association of Residence Halls

### Undreamed Shores: by Clare Murphy

Monday, April 2<sup>nd</sup>, 7:30 p.m.

Little Apple Theater, K-State Student Union

An evening of fabulous folktales filled with fools and wisemen, tricksters and heroes from around the world with Clare Muireann Murphy.

Courtyard, Ground floor, KSU Union 12:00pm-1:00pm Uniting People and Cultures:

Featuring Irish Storyteller Clare Muireann Murphy and Irish themed food samples..

Sponsored by UPC, Drama Therapy Department, Anthropology, Sociology and Social Work Department, Leadership Studies and CSTD

### Beethoven's Nightmare!

Tuesday, April 3<sup>rd</sup>, 7:00 p.m.

Forum Hall, K-State Student Union

Beethoven's Nightmare is a Deaf Rock Band that have a style all their own! The band name says it all. Both deaf and hearing people find it hard to believe and are amazed at how deaf musicians can really play music. So, this rock band exemplifies something unbelievable, improbable and incredible. Thousands have witnessed this history-making band and enjoyed the evening of fun-filled entertainment.

Sponsored by emPower Cats and SGA

### Jazz Pianist Matt Savage

Wednesday, April 4<sup>th</sup>, 12:00-1:00 p.m.

Courtyard, K-State Student Union

As a jazz pianist with autism, Matt performs and speaks about his disability.

Sponsored by American Ethnic Studies

Student Association, SGA, and UPC

### Lunchtime Art Display & "Promoting An Accessible Campus" Award Ceremony

Thursday, April 5<sup>th</sup>, 12:00-1:00 p.m.

Courtyard, K-State Student Union

Students with disabilities are featured presenting their artistic talents to the campus and community. The "PAAC" faculty/staff award will also be presented.

Sponsored by Disability Support Services

### Barrier Free Theatre Presents: Prometheus Through Time

Friday, April 6<sup>th</sup> 7:30 pm and Saturday, April 7<sup>th</sup> at 7:30 pm

Manhattan Art Center (1520 Poyntz Avenue)

Actors are individuals with developmental and physical disabilities under the direction of K-State Drama Therapy Professor Sally Bailey. Tickets are \$5.00 and available at Manhattan Parks and Recreation office during business hours 8-5 starting the last week of March. Show sell out early!

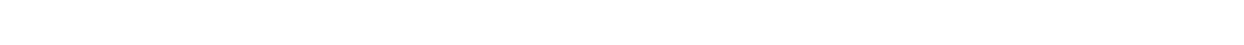
Sponsored by Barrier Free Theatre and K-State Drama Therapy Department

College of Business Administration

Kansas State University

SGA

Student Governing Association



## Proper diet, balanced breakfast helps student performance

**Kelly McHugh**  
sports editor

With classes, jobs, studying, extracurricular activities and on occasion, a social life, many students struggle to plan meals on their own and balance proper nutrition with their busy lifestyles.

According to Dianna Schalles, director of nutrition services at Lafene Health Center, the progression from high school to college can play a toll on students' nutrition.

"Lots of students are in transition from their high school days, living at home, where maybe their parents were responsible for meal planning or preparation," Schalles said. "They had a more regular eating routine. Then when they transfer to college, their schedules are different from day to day, so meals and snacks can become pretty sporadic for college students."

Schalles said students often go long periods of time without eating, or they eat foods that will not have a lasting impact to fuel their bodies throughout the day.

She said that often, feeling tired and sluggish throughout the day is caused by poor nutritional choices, and when students run to energy drinks or highly caffeinated beverages to stay awake, they are filling their body with empty nutrition.

"Energy drinks are false energy," Schalles said. "They might be temporary, but you're going to be hungry again. They don't provide the nutrients your body needs. Food is fuel; there's a reason that we need food to keep our bodies energized."

Schalles said most energy drinks contain a lot of sugar and caffeine. While over the past decade, energy drinks have become a staple in many people's lives, she said there are nutritional dangers



Abbey Briscoe | Collegian

**John Lawn**, editor-in-chief and associate publisher of Food Management Magazine, spoke during Thursday's 38th Grace M. Shugart Lecture in Forum Hall in the K-State Student Union. Lawn covered several topics relevant to the food industry, sharing with audience members the many food trends that affect what is being served in facilities today. He said one food booming in popularity recently is desserts.

that come along with the popular beverages if consumed without a healthy diet.

According to Schalles, the high amounts of sugar in energy drinks can trick the body into thinking it is full

when it has not absorbed all the nutrients it needs to get through the day.

"Sometimes students are busy, and they get to the point where they just ignore those hunger cues, or they have gotten to the point that they don't realize that they are physically hungry," Schalles said. "If you are pumping up with energy drinks and caffeine, or even carbonated beverages, that can have a filling effect. And the liquids that are so popular now in super portions can give you that sense of fullness when what your body really needs is food."

Sara Rosenkranz, assistant professor of human nutrition, and Camille Korenek, unit director at Van Zile Dining Center, said eating a proper breakfast is a huge factor in how a student can gain healthy nutrition and feel good throughout their busy days.

"One of the most striking things is that students will engage in some negative health behaviors, maybe not even intentionally," Rosenkranz said. "They're busy, they're going to class and that interferes with their normal eating routine. So one of the biggest sort of correlates, in terms of associations with negative academic outcomes is skipping breakfast."

Rosenkranz said that skipping this important meal can hinder with a student's ability to focus in the classroom. If students have this lack of focus often, it can eventually have a damaging impact on the students' performance throughout their collegiate career.

While Korenek said that severe nutritional problems were more likely to hurt students' academics in the long run, she said skipping breakfast has a more day-to-day impact.

"Across the country, a lot of school lunch programs have started school breakfast programs because they have found that students can concentrate better if they aren't hungry," Korenek said.

Although many studies focus on school-aged children, eating a healthy breakfast can help a college student focus and concentrate better as well.

While grabbing a Pop Tart on the go may be easy, Schalles said, the high sugar content in certain cereals and Pop Tart-like bars, will not keep a student full for long.

Schalles suggested a staple for a nutritional breakfast to get a student through the day would combine three food groups within an hour of waking up in the morning.

"It should be based on foods that you enjoy, but try and focus on more than one food group," Schalles said. "Try and get at least three if you can; something with some protein in it because that will have lasting value in terms of holding you over until the next meal or snack, and it's always great if you can include fruit or fruit juice."

When it comes to fruit juice, Schalles said to be sure the juice is 100 percent fruit juice without all the added sugar.

Korenek also talked about juice and the importance of being aware of the serving sizes.

"Things that are nutritious can add a lot of calories if you're not careful, like orange juice," Korenek said. "A serving of orange juice is really only four ounces. Well, the average person takes our 10-ounce glass and fills it up, so they're getting about eight ounces."

Korenek said that filling up on juices that are high in calories can add between 110 and 220 calories to their meal, depending on how much they drink.

Rosenkranz suggests a breakfast of proteins, whole grain-type carbohydrates and a serving of fruit. She said making a serving of fruit in the morning a "rule of thumb" can serve as a great way to students to boost the number of servings of fruits and vegetables they take in daily.

## Planning, budgeting keys to reducing loan burdens

**Students say loans can be helpful if controlled, not excessive**

**Rudy Date**  
staff writer

With the cost of education and the competitiveness of admission constantly on the rise, students might find it consistently harder to pay for an education. Many students have no choice but to resort to taking out student loans in order to finance their time at K-State.

According to the U.S. Department of Education, a student's eligibility for borrowing money is determined by many factors, including parental income, marital status and military involvement. These factors are all accounted for when students fill out the Free Application for Federal Student Aid. In addition to eligibility, the FAFSA also helps the government determine the limits on how much a student can borrow.

The William D. Ford Federal Direct Loan Program, run by the Department of Education, contains multiple types of loans. The most common is the Direct Stafford Loan, under which there are two categories — direct subsidized and direct unsubsidized.

Direct subsidized loans are

for students who demonstrate sufficient financial need. For subsidized loans, students are not charged interest while the student is in school at least half-time. Unsubsidized loans, on the other hand, do not require the student to demonstrate financial need. These loans do, however, have interest that accumulates from the time the loan is first paid out.

"As student loans accumulate, the ability to have resources for other important purchases is reduced. Some of the purchases that have to be delayed might be buying a home, a car, or even getting married and starting a family," said Jodi Kaus, director of Powercat Financial Counseling. "Students should also consider many other alternatives, especially grants and scholarships which don't have to be paid back."

Joining the military can also greatly help pay for an education. The Post-9/11 G.I. Bill ensures tuition reimbursement and fees and recipients receive a monthly stipend to help cover lodging.

Jordan Maxwell, freshman in mechanical engineering, joined the Air Force and went through two years of training before coming to college.

"I don't have to take a single dollar out in loans because the G.I. Bill covers all of my tuition, which is wonderful," he

said. "I'm not sure I would consider college if it cost me too much. I come from a family where college isn't necessarily the first priority. Most of the skills needed for many of the jobs out there will be learned on the job, anyways. Besides, professions where a large amount of background education is needed, such as a doctor, I don't think people should pay that much for college."

Kaus, however, said that the price of an education is not just

**"Develop a solid college financial plan that keeps your target salary in balance with your total loan accumulation."**

**Jodi Kaus**  
director of Powercat Financial Counseling

a dollar amount and provides students with opportunities to develop many other life skills.

"Education is inherently important for self-improvement and confidence," Kaus said. "Studies have shown individuals with higher education have longer life-spans, participate in greater community and leader-

ship service and have greater job satisfaction and economic stability."

Josef Lang, sophomore in interior architecture and product design, is from Nebraska and has to pay out-of-state tuition, which is a common factor of larger loans. Lang said people will pay different amounts for school and take out different amounts of loans, but said that students should take loans only up to a certain point.

"I think the value of an education, not just the price, is mostly dependent on the quality of the education received and that the degree you're getting should pay for itself," he said. "I doubt I would be OK with having twice the amount of loans that I do now, and, if that happened, I would look for some other way to be successful in life."

Kaus provided some simple advice that everyone can follow, not only to reduce the amount of loans, but as a general mindset for financial stability.

"Sticking to a strict budget and using cost-cutting measures like renting books, not overdoing eating out and taking advantage of free entertainment offerings on campus can also help reduce excessive loan accumulation," she said.

Because everyone's financial situation is different, loans are

only one component of the educational system. Whether the education is worth the loan is ultimately up to the individual, but there are ways to reduce that burden, Kaus said.

"Develop a solid college financial plan that keeps your target salary in balance with your total loan accumulation," she said. "Where that tipping point is will vary person to person, but should be carefully thought through before accepting loans, not afterwards, when loan repayment begins."

#TheFourum

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**Kelly Williams** @williamsjrkelly 17h  
"Tell me why dude that tried walking on this fall was walking around campus wearing a Dwight Howard padded tank? Smh" @schultekp #TheFourum

**Darrington Clark** @xdxp03 18h  
K-Staters! Get a word in on the Collegian newspaper by tweeting #TheFourum with your comments!

**Kyle Nuss** @kyle\_nuss 2h  
Twitter and #theFourum combined?! The distractions will be endless.

**Nick Cribbs** @cribbsnick 5h  
Hire Bruce Pearl at KSU hirebrucepearl.com #Pearl4KSU #theFourum @a\_swarts @kkwhb @SportsRadio810 @theprogramkc

**Eric Robinson** @e.robs 21h  
I know KState will succeed w/o Frank Martin, the question is if Frank Martin can succeed w/o KState? #TeamLonKruger #TheFourum

**Nick Cribbs** @cribbsnick 21h  
We may have lost our basketball coach but at least we can still laugh at KU soc.li/0OckeGB #emaw #theFourum #KSU #frankmartin

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Thanks for all you've done frank, sad to see you go #theFourum

**Stevie Kucharski** @skuch13 44s  
Rose why couldnt you and jack take turns on the door? #titanic #theFourum

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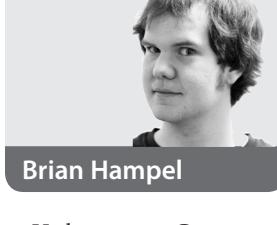
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Map of SafeRide Routes

## Abstinence-only education ineffective, won't prevent pregnancy



Brian Hampel

Utah governor Gary Herbert thankfully vetoed a controversial bill from the state legislature that would have given schools a choice between abstinence-only sex education and no sex education at all.

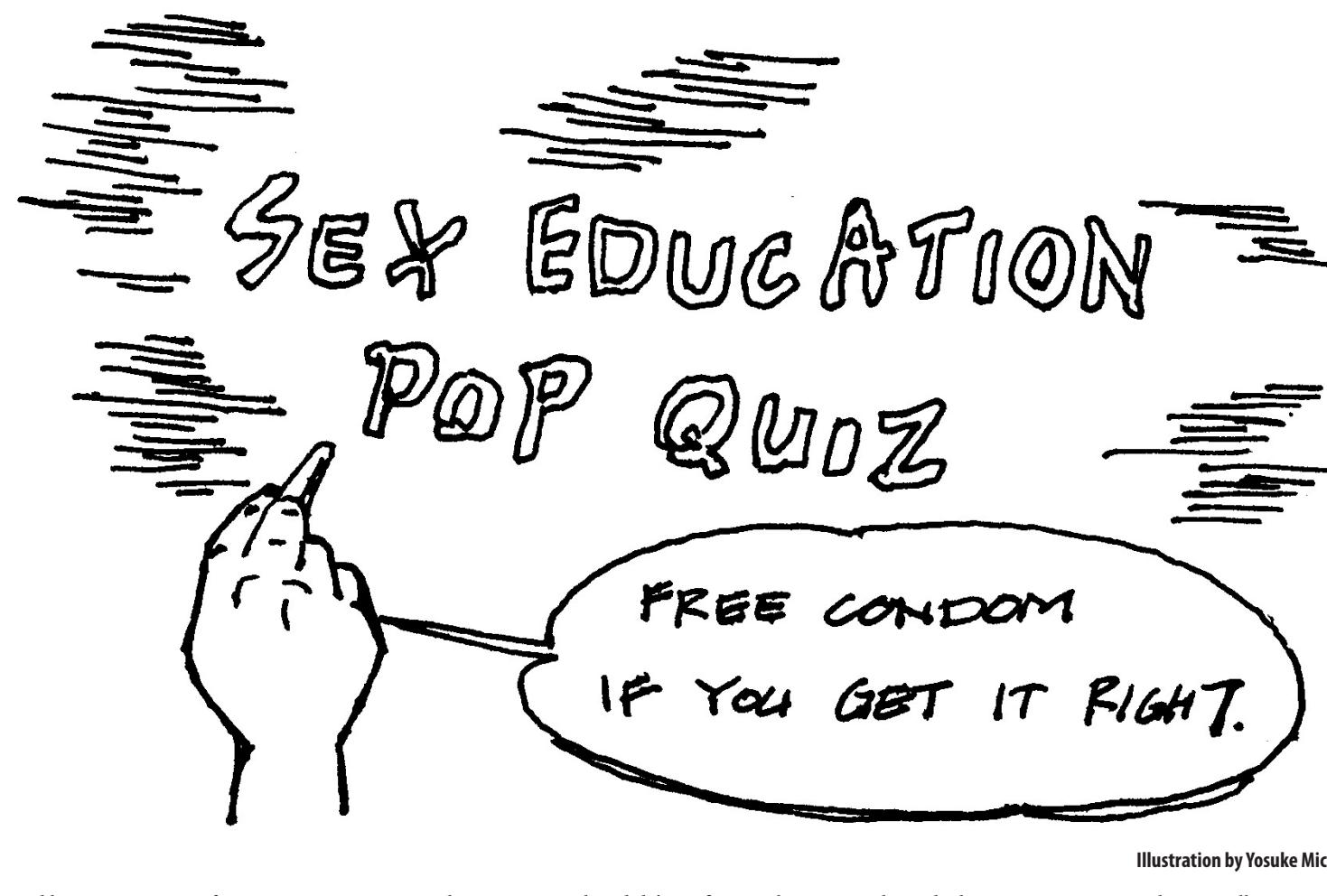
Utah law already gives districts the choice between stressing abstinence and abstinence-only, and it currently prohibits teachers from specifically advocating for contraceptives. Had it become law, this bill would have removed any mention of contraceptives where sex ed was taught and only allowed schools to advocate abstinence until marriage.

As the bill's sponsor, Bill Wright, told the Salt Lake Tribune on Feb. 22 in an article by Lisa Schencker, "Why don't we just be honest with them upfront that sex outside marriage is devastating?"

Many supporters of the bill, including Wright, believe that it should be up to the parents to educate their kids about sex, but I can't buy that. Even if parents were comfortable approaching the subject with their children (and so many aren't), having opinions about sex doesn't translate to knowledge about sex.

We can trust parents to instill moral beliefs about sex in their children, but the average parent isn't very well-informed about the science. With the myriad misconceptions about sex and all the wildly inaccurate bits of "conventional wisdom" in the world, shouldn't we find someone who has studied the human body to do the teaching? Don't we have schools specifically so kids can learn about subjects from people who have actually studied them?

Furthermore, I believe fears about comprehensive sex ed are unfounded. There seems to be a notion that telling kids about birth control is like telling them to go out



and have consequence-free sex.

Emerging Answers 2007, a study by the National Campaign to Prevent Teen and Unplanned Pregnancy that analyzed hundreds of sex ed programs in the United States, found that "no comprehensive program hastened the initiation of sex or increased the frequency of sex."

Its conclusions about abstinence programs were much less encouraging. While two abstinence programs are listed with modestly promising results, on the whole, abstinence-only sex education did not delay "the initiation of sex, increase the return to abstinence or decrease the number of sexual partners ... At the same time, they did not have a negative impact on the use of condoms or other contraceptives."

It makes intuitive sense, too, if you assume that teen-

agers are going to have sex no matter what adults say. The way to prevent pregnancy is to tell them how to have sex safely instead of telling them not to have sex.

Having some personal experience with abstinence-stressed sex education, I can say that it didn't do much good for my class. We were read some unconvincing "sex ruins relationships" stories and then were asked to sign abstinence pledges, of which over half have already been broken to my knowledge. A surprisingly memorable portion of the segment on STDs consisted of looking at gross-out pictures of infected genitals, while surprisingly little actually covered preventing said infections or how they're transmitted.

Contraception was mentioned but never explained, though I was told that the girls got a condom-on-a-banana demonstration. Why

they didn't see fit to explain condoms to the boys is still beyond me, though it might have something to do with condoms' failure rates, which we were told are very high.

I know you're thinking that this exemplary sex education, coupled with sound instruction from our parents, surely must have prepared us to approach sex as adults, but astoundingly, this was not the case. When I graduated, my high school of less than a hundred students had seen three pregnancies in two years. I have little doubt that the pregnancies could have been prevented by better education. If we had learned more about properly using contraception or cleared up some misconceptions about fertility and hormones, there might have been fewer teenage mothers in the world. Note that ignorance about sex clearly didn't prevent sex from happening. Ignorance

only made the consequences worse.

This attitude of fear and loathing surrounding sexual behavior isn't helping, and refusing to talk about teenage sex hasn't made it go away. You can't make teenagers stop having sex, especially not by avoiding the subject. Between teenage hormones and the prevalence of sex in modern media, that battle has been lost for decades.

I often find that I'm still correcting my own misconceptions about sex that weren't corrected in sex ed. Earlier this semester, I was listening to a podcast about the AIDS epidemic in Africa, and one of the contributing sociologists mentioned that a lot of people in Malawi were making the problem worse by incorrectly assuming that they had AIDS after finding out that a previous partner or one-night-stand had AIDS. As it turns out, AIDS (like

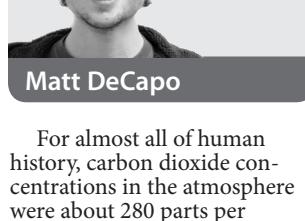
Illustration by Yosuke Michishita

other sexually transmitted infections) isn't automatically transmitted at every single sexual encounter, but most Malawians mistakenly believe that it is. Thanks to my lackluster sex ed experience, I had the same misconception. This basic fact about STIs really should have been taught by professionals in a school environment, but instead, I learned it from the Internet.

The best we can realistically do is to educate the youth and hope they'll make informed decisions when they do inevitably have sex. The real question isn't whether or not students should learn about sex; the question is whether they should learn about sex from health professionals in the school systems or from HBO and good ol' fashioned trial and error.

**Brian Hampel** is a junior in architecture. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).

## Increasing carbon dioxide in atmosphere melts poles, acidifies oceans



Matt DeCapo

For almost all of human history, carbon dioxide concentrations in the atmosphere were about 280 parts per million. Now, the concentration is about 393 ppm and rising about 2 ppm every year, according to data from the Mauna Loa Observatory, part of the National Oceanic and Atmospheric Administration's Earth System Research Laboratory.

What does this mean for us and the planet we live on?

According to the Center for the Study of Carbon Dioxide and Global Change, "Atmospheric CO<sub>2</sub> enrichment brings growth and prosperity to man and nature alike ... All indications are that both will be well served by the ongoing rise in atmospheric CO<sub>2</sub>."

But, the president of this website admits getting funding from ExxonMobil, a company whose future profits are threatened by any opposition to increasing CO<sub>2</sub> concentrations in the atmosphere. It seems like the best way to understand the effects of increased carbon dioxide on the environment is to learn how the molecule works as established by the laws of physics and chemistry, especially if there is so much capital investment and political

interest involved in this issue. But in order to understand one of the primary concerns over CO<sub>2</sub>, we must first begin to understand light, the energy source that powers almost everything on the planet.

Light is electromagnetic radiation. All matter radiates due to its temperature, and all molecules and elements absorb and emit certain ranges of the electromagnetic spectrum, a key property used in spectroscopy.

Carbon dioxide is called a greenhouse gas because it is essentially transparent to visible light but absorbs very strongly in the infrared.

The sun emits predominantly in the visible spectrum due to its composition and surface temperature of about 5,800 degrees Kelvin. Our planet absorbs much of the radiation that reaches us and re-emits it in the infrared at longer wavelengths due to our lower temperature.

The greenhouse gases trap this infrared radiation and moderate our climate. Water vapor is the main greenhouse gas of our planet, and its abundance at lower latitudes stops the increasing CO<sub>2</sub> concentrations from changing the amount of radiation absorbed near the equator as much. The increase in CO<sub>2</sub> does make a huge impact by heating the poles, though, because water vapor condenses as it moves towards lower-temperature poles. While previously the poles of our planet had a "window" for them to radiate the heat energy and stay cool, the extra absorp-



Illustration by Erin Logan

tion of the infrared from CO<sub>2</sub> is causing the poles to melt.

According to climate.nasa.gov, "The continent of Antarctica has been losing more than ... 24 cubic miles of ice per year since 2002," while a Dec. 30, 2008 Economist article notes over 40 percent of the Arctic's ice has been lost since 1985.

The article also notes that,

the temperature difference that keeps moving energy away from the equator will decrease, causing the flow of heat energy to the poles to slow dramatically. This will cause the rapid heating that has occurred at the poles to drastically affect the temperature of every other part of the planet.

And as the permafrost in the northern parts of the world melt, much of the vegetation that had been frozen begins to decay anaerobically and release methane, another powerful greenhouse gas.

According to the Intergovernmental Panel on Climate Change, since 1750, methane concentration has increased by 150 percent — increased by 2.5 times — and it accounts for 20 percent of the total radiative forcing from all the long-lived and globally mixed greenhouse gases.

Increasing CO<sub>2</sub> is not just a problem from the greenhouse effect; the seas absorb much of the CO<sub>2</sub>, turning it into carbonic acid and causing the water to acidify. The article in The Economist states that as a result of burning fossil fuels over the last 200 years, "the sea is 30 percent more acidic than it would have been without man's new activities."

This is dramatically affecting all life and chemistry in the oceans. Acid water dissolves limestone, releasing more CO<sub>2</sub>.

In Bill McKibben's book, *Eaarth: Making a Life of a Tough New Planet*, Nancy Knowlton, a marine science professor in the U.S., said corals put in water of the acid-

ity expected by 2100 completely lost their skeletons.

"Coral reefs will cease to exist as physical structures by 2100 and perhaps 2050," Knowlton said.

Some people claim that our crops will do better with more CO<sub>2</sub> in the air. However, the weeds will do better as well. Creeping thistle, ragweed and poison ivy have all been shown to do much better under increased CO<sub>2</sub>, which also causes ragweed to produce much more pollen, the main cause of hay fever.

And it is not just the CO<sub>2</sub>'s effect on photosynthesis that we must consider. The warming it has caused has triggered heat waves and droughts that have dramatically decreased crop yields. The drought in Texas last year cost the agricultural industry about \$7.6 billion. For something as serious as the concentrations of chemicals in the atmosphere that greatly affect our daily lives, we cannot be satisfied by learning about this from unchecked blogs funded by energy companies. We must really try to understand this problem, or our ignorance will end up hurting us more in the long run.

Nature only works one way. If we only pay attention to the good aspects of CO<sub>2</sub> and ignore all of the other consequences, we will be in for a rude awakening.

**Matt DeCapo** is a senior in architectural engineering and physics. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).

### ONLINE POLL

#### This week's question:

Who would you like to see as the new head coach of the K-State basketball team?

- 1 Brad Underwood
- 2 Steve Henson
- 3 Tad Boyle
- 4 Stan Heath

To cast your vote, head online to [kstatecollegian.com](http://kstatecollegian.com).

#### Last week's question:

How do you feel about the last 6 weeks of school?

- 1 Motivated 14%
- 2 Unmotivated 55%
- 3 Distracted 16%
- 4 Ambivalent 15%

Total number of votes: 110

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## African-American campus leaders speak out about challenges

**Jakki Thompson**  
assistant news editor

In college, positions of leadership can come easily to some people and be more difficult for others. African-American leaders at K-State, a predominantly white campus, face difficulties that others do not.

"The biggest thing is that feeling like you have to prove something," said Vuna Adams III, president of Alpha Phi Alpha fraternity and sophomore in accounting and finance. "We always have something to prove, to be better than our Caucasian counterparts in order to be successful."

Adams said when he presents in a class, he has to overcome all of the negative stereotypes that surround

African-Americans. Jordan Walker, secretary and fundraising chair for Alpha Phi Alpha, secretary of the Black Student Union and sophomore in finance, said there are hardships inside the classroom, as well as outside, with being an African-American.

"You might be the only African-American in any particular class," Walker said. "You always have to stand up for what you believe in, and sometimes that might include being asked what it is like for the African-American community as a whole. We have to present ourselves well, as well as for our entire community. We have to be a spokesperson for our entire race."

Catrina Elmore, senior in accounting, explained why

it is so pivotal for the K-State community to as many multicultural organizations as it does. She said these organizations are about people who welcome new students and people who are feeling homesick or depressed. Elmore said that people of color who walk into K-State might not know anyone who is there for them. She said these multicultural organizations are about the purposes and the missions of the groups, rather than the race of the people who are a part of them.

"People are not willing to embrace diversity," said Tyrone Williams, multicultural affairs director for the Student Governing Association and senior in dance, business management and social economics. "People

fear different outlooks. The thought process comes from the subjunctive. We can ask, 'What if?' But so few people follow through with that thought. If groups have never done something before, they become fearful of the change."

Angie Muhezezi, president of Delta Sigma Theta sorority and senior in biology, said there are few African-Americans on campus who aren't graduate students or athletes. She said that there is a community base for African-Americans, in BSU and other multicultural organizations, to make sure students are united with a solid base.

"As leaders, we need to try to reach out to as many people as possible," Muhezezi said. "I was the only

African-American, and more often than not, the only person of color at the events I attended as a student ambassador for K-State."

These struggles do not prevent African-American leaders from succeeding in their goal to leave a positive impact on the K-State community. The 2011-12 BSU leaders were awarded with the "Most Outstanding BSU" award at the 35th Annual Big 12 Conference on Black Student Government at the University of Oklahoma in February. K-State's BSU has won this award five out of the last seven years members have attended the event.

Members of the Divine Nine, the nine African-American fraternities and

sororities at K-State, have also been recognized for their success; Alpha Phi Alpha was awarded with the "College Chapter of the Year" and "Chapter with the Highest GPA" awards at their regional convention on March 3.

"With the multicultural community growing, we need a home away from home," Williams said. "With students coming from inner urban areas and military families, they come here and think this isn't what a university should look like. When multicultural students get connected with organizations composed of colleagues who are similar to them, it allows new students to connect with others who understand the inner issues they face."

## Film captures dreamlike style of 'The Invention of Hugo Cabret'



Kaylea Pallister

### "Hugo," "The Invention of Hugo Cabret"

★★★★★

Movie and book review

It's 1931 in Paris, and "I want you to picture yourself sitting in the darkness, like the beginning of a movie."

And with that, the reader is drawn into the 2007 novel by Brian Selznick, "The Invention of Hugo Cabret," which, adapted for film and directed by Martin Scorsese, was released in theaters November 2011.

In the movie, Hugo, played by Asa Butterfield, finds a companion, Isabelle, played by Chloe Grace Moretz, who provides a welcome respite from Hugo's repetitive and tiny world within the train station. The result of a few unfortunate events, Hugo found himself living within the walls of an expansive Paris train station. At first, he lived with his rather drunken uncle, who tended to the numerous train station clocks, but eventually Hugo finds himself quite alone.

Alone, that is, save for the one character in the story who never speaks: the automaton. A clockwork and metal man with a rich past, the automaton provides a sense of purpose, hope and wonder for Hugo, who labors to repair the initially non-functional man. Simultaneously a mystery, a link to his clockmaker father and a catalyst for the delightfully intertwined events of the story, the automaton is, essentially, a symbol.

The son of a clockmaker,

Hugo sees the world through the eyes of the most delicate of mechanics and perceives everything around him as one big machine. Looking out over the city from the vantage point of a clock tower, Hugo imagines the entire world as an enormous machine. And, as machines only include the pieces necessary to make them work, he, and everyone else in the world, must have a place and a purpose.

I won't give anything away, but by the end of the novel, "the machinery of the world lined up" for Hugo.

Selznick's book, an initially daunting 500 or so pages, resembles a movie reel or strip of film. Hardbound, the book's black inner cover is complemented by black borders around every page and illustration, all drawn by Selznick, serving to draw the reader in while simultaneously evoking the feel of an old-fashioned movie.

The way the movie is filmed is somehow larger than life, an intentional choice, as a young Georges Melies, played by Ben Kingsley, says in a flashback, "If you've ever wondered where your dreams come from when you go to sleep at night, just look around. This is where they are made."

This quote is especially appropriate as Melies, in reality, was a prolific filmmaker, making over 500 early science-fiction and fantasy-esque films. The film pioneer died in 1938, but his work and memory are still quite alive.

The novel's movie feel is enhanced by the liberal use of drawings and pictures at various points in the story. After the book's introduction, the reader is treated to several sketches of a Parisian cityscape, then, as the pages turn, a boy, then a train station. Although the pictures are drawn with a sketchy feel, they are intensely detailed and provide the reader with an almost snapshot-like view of the narration.

This stylistic choice is reflected in the movie through

brilliant shot direction as the viewer is immersed in the richly saturated, almost dreamlike scenes of the film. However, due to the number of pictures without accompanying text and the lack of dialogue in some portions of the film, I found that I had to focus and link together precisely what was happening. I couldn't just sit back and drink in the visuals in either format, although I wanted to.

One illustration in particular, of Hugo peeking through one of the numbers of a giant clock face, caught my eye in the film version; the attention to detail and snapshot effect are present in both formats, which seems integral to the overall feel of the storyline.

Although I first did not realize it, focused as I was on the richness and complexity of the scenes and how the book matched up to the movie, the film boasts a fairly star-studded cast. Although playing relatively minor characters who are somewhat atypical in light of their more well-known roles, these actors add a certain quirkiness to their characters. Sacha Baron Cohen, of "Borat" fame, plays the stiff, awkward Station Inspector, while Christopher Lee, better known as Saruman from "Lord of the Rings" or Count Dooku from "Star Wars," plays the kindly bookseller, Monsieur Labisse. Jude Law rounds out the cast, making a brief appearance as Hugo's father.

Despite the inevitable differences between the written and film versions, I give the book and movie combined five out of five stars for stylistic originality, beautiful imagery and the ability to engage both children and adults.

**Kaylea Pallister will attend graduate school in fall 2012. Please send all comments to edge@kstatecollegian.com.**

## Graphic novel gorgeous, profound

### "Tale of Sand"

★★★★★

graphic novel review

Graphic novel review by Tyler Brown

Confusion, awe and inspiration — I felt all these things reading "Tale of Sand," a new graphic novel adapted from an unproduced screenplay by the late Jim Henson and Jerry Juhl, the well-known creators of The Muppets.

Did you read that and figure you know what you'd be getting into with this book? Well, you'd be wrong. This screenplay was written by Henson for more of an adult audience; he wanted to keep the zaniness of previous ventures while offering more for the audience to think about.

The story starts off at a rauous party where the protagonist, Mac, looks uncomfortable and lost. The situation gets even more awkward when he discovers the celebration is for him. From there, the sheriff of the town hands over a map, informs Mac that he has a "real chance of making it" and that he'll have a 10-minute head start. The last bit of information the benevolent sheriff shares is, "don't trust the map."

Confused? Well, I was in the exact same boat reading this book. From there, Mac races across the desert while being chased by a mysterious, dapper eye-patched man who is seemingly trying to kill him. On the way, Mac runs into a lion, a speakeasy contained within an outhouse, a couple of elderly ladies playing golf, a great white shark, Civil War soldiers, Nazis and even a young Jim Henson and Jerry Juhl who feel right at home, directing the scene as if it were still a movie.

In this book, where things seem to happen for no reason and for a very significant reason all at the same time, the real star is artist Ramon Perez. He has taken a forgotten screenplay by two incredible minds and adapted it into a graphic novel that's heavy on the visuals and has little dialogue. Besides the visuals, a lot of the tone comes across thanks to colorist Ian Herring,



who guides the reader's excited eyes through each scene. Perez and Herring provide what I can only describe as a feast for the eyes, leading the reader through vast expanses of "silence" where only a few sound effects pop up, while Henson and Juhl provide the story for your mind to chew on.

When I got to the end of "Tale of Sand," I sat there pondering what it all meant. In a straightforward sense, the plot ends almost where the story began with only a slight difference (or could it be a big difference?). To me, the map might mean one thing, but to you, it might mean something else. What I'm saying is that this weird, existential journey of one man through the desert could mean many things for many people. This isn't another story where events are eventually laid out for your understanding; you, as the reader,

have to work for any interpretation beyond the obvious.

Although this graphic novel was adapted from a feature-length screenplay that sat in The Jim Henson Company's archives for years, I can't picture it as anything other than this oversized hardcover that Archia Entertainment has crafted under the blessing of Lisa Henson. If it ever were to become a film, imagine something of a collaboration between Lewis Carroll, Salvador Dali and Guillermo del Toro.

Whether you're a fan of story, art or both, "Tale of Sand" has something to offer readers of all kinds. Personally, I know this book will remain in my collection, and I look forward to many re-readings as I continue to find new meaning within its pages.

**Tyler Brown is a senior in English. Please send all comments to edge@kstatecollegian.com.**

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## Young rider enjoys major success

Sean Frye  
staff writer

Sarah Mershon is one of the top riders for K-State. She made the final four in the Collegiate Equitation Challenge in Wellington, Fla., where she won two matches. She received the Wildcats' Hunter Seat Workhorse Award last year for her work ethic.

She made the Big 12 Conference Commissioner's Honor Roll in the spring of 2011 and expects to make it again this semester. She will be an All-American next season due to her outstanding performance this year.

And Mershon is only a sophomore.

"She's exceptional," said K-State head coach Casie Lisabeth. "She is such a key player, and it is good that she has developed so well so early in her career."

Young stars are hard to come by, but Mershon has proven already that she is one of the top riders in the nation.

"It's pretty amazing to be able to make it far in a collegiate sport this early," Mershon said.

Mershon had one of the best performances of her career on

Feb. 11, when she made the final four from a field of 16 riders at the College Equitation Challenge in Florida. She defeated riders from Delaware State and Fresno State before being ousted by Lisa Goldmann of Baylor.

"I was pretty excited," Mershon said. "I didn't think I was going to make it that far as my first year. I'm a sophomore competing against upper-level girls. But it was an amazing experience being able to ride in that ring on those quality of horses."

Mershon is a product of Flower Mound, Texas, which is a suburb of the Dallas and Fort Worth metropolitan area. Texas has a strong heritage of quality equestrian riders, and Mershon took full advantage of that at a young age.

"I don't think it matters where you're from, it's who you've ridden with," Mershon said. "I've had some great trainers in Texas; I've gotten most of my knowledge from there, so I love it."

As a freshman, Mershon went 8-10. In her first week, she won the match MVP award against South Dakota State.

"I worked hard my freshman year because I wasn't sure what to

expect out of this," Mershon said. "I knew I needed to work hard to prove myself so I could get somewhere, and it's carried into this year."

Mershon also maintains a 3.1 GPA and majors in accounting and finance. She hopes to one day start her own accounting firm after graduation.

"I love accounting," Mershon said. "The numbers, the black and whiteness of it, the formulations — I really enjoy it."

Her academic performance has proven to be a shining example for the team, and the staff relies on Mershon to be a leader.

"I don't worry about her academically; she really takes care of herself," Lisabeth said. "She's a great role model."

As Mershon still has two more years of eligibility, Lisabeth only expects her importance to the Wildcats to increase as she develops into one of the best riders in the country.

"I'm glad we've got two more years to use her," Lisabeth said. "She's such a key player and it's good that she's developed so well so early in her career. Now that she's comfortable, I expect for it to get better and better."

As Mershon still has two more years of eligibility, Lisabeth only expects her importance to the Wildcats to increase as she develops into one of the best riders in the country.

"I'm glad we've got two more years to use her," Lisabeth said. "She's such a key player and it's good that she's developed so well so early in her career. Now that she's comfortable, I expect for it to get better and better."

**ROWING**

## Team gains valuable experience

Haley Rhodes  
staff writer

The women's rowing team competed in Austin, Texas, March 16-18, participating in their second regatta of the season.

The Longhorn Invitational started with the Wildcats racing the Texas Longhorns in head-to-head sprints on Friday. Next, they competed against San Diego, Texas and Southern Methodist University on Saturday and finished up the weekend racing the University of Central Florida.

The Wildcats' 1st Novice 8 came away with two wins against Texas as well as one over Central Florida and only one loss to Texas.

"We wanted to build off of what we did at the OU Invitational last week, changing lineups in 1st and 2nd Varsity 8s," said head coach Patrick Sweeney. "The changes we made from the start of the weekend through to Sunday gained experience for the whole team and both Varsity 8s improved their times by

roughly 10 seconds."

The 1st Varsity 4 team ended the weekend with a 2-2 record, taking wins over San Diego and SMU. The Wildcats defeat SMU in all three head-to-head races battling the 1V4, 1V8 and 2V8 crews.

"It was of course great to get the wins, but the more important thing to take away from the Longhorn for them is the good racing experience — eight races in 10 days," Sweeney said of the novice crew. "The more comfortable they are learning how to get off the blocks and race a course competitively, the healthier the team's future will be."

The 1V8 crew had a tight race, with UCF falling behind by only 1.6 seconds and finishing with a time of 7:16.7, which was the boat's fastest time of the weekend. Both of the varsity crews posted one win and three losses.

"What was really good to see, and the highlight of the weekend, was that when we changed lineups again for Saturday evening, our boats were able to come closer to

the race pace required to be competitive against the more experienced crews," Sweeney said. "And then by Sunday morning, keeping the lineups the same, the 1V8 and 2V8 showed marked improvement, hanging with their competition much closer. Not to mention the fact that our novices did well, too."

At the end of the weekend, the women went 7-13 in all races.

Sweeney said the Wildcats competed against some of the top crews in the nation, so the Longhorn Invitational was a good test for his team. He said he expects to see more improvement after the solid performances of his crews in Austin.

This weekend, the women's rowing team will head to the San Diego Crew Classic for two days to compete against top crews from around the nation. The 1st Varsity 8 crew qualified for the Sea World Cal Cup, the top collegiate race at the event, at last season's Crew Classic. The crew went on to finish third in that final.

**EQUESTRIAN**

## K-State gears up to host Big 12 championship

Sean Frye  
staff writer

After a regular season that featured only three home competitions for the K-State equestrian squad, the Wildcats, who are 5-7 this year, will kick off the Big 12 Conference postseason by hosting the Big 12 Championships on Friday and Saturday at Timber Creek Stables. The Wildcats are slated to face Oklahoma State on Friday, then will face either Texas A&M or Baylor on Saturday.

The Wildcats and the Cowboys split two matches this season, with both teams winning on the road. The Wildcats upended the Cowboys 12-10 last November, while the Cowboys exacted their revenge on Mar. 17 with an 11-9 win at Timber Creek Stables.

"Our team wants some redemption," said K-State head coach Casie Lisabeth. "We are out to get them. Our team will get hyped up and perform their best."

Although the Wildcats have a losing record this season and haven't won a match since a Jan. 28 victory over New Mexico State, Lisabeth is confident that her team is ready for the postseason.

"We are progressing at the right point in the season," Lisabeth said. "The regular season is important for them to work out their kinks and to test their limits and to make mistakes. They do that, they test the waters and that reflects in the scores."

One of the key advantages that the Wildcats will maintain is the ability to compete at home. Lisabeth hopes that the added comfort of riding in Manhattan will help keep the team honed in on its goal.

"We are riding at home, at an area we are comfortable with," Lisabeth said. "We don't want anything to distract us from doing our job."

The Wildcats have lost three matches in a row, all of them to the other three Big 12 schools. However, Lisabeth hopes

a more consistent approach will help the Wildcats be successful this weekend.

"Our goal is to be more consistent, don't make the same mistakes twice, and we really are doing that," Lisabeth said. "Now we are practicing them a lot harder."

While there are advantages to hosting the match, there has also been an added workload to prepare Timber Creek Stables for the event.

"It's a lot of work," Lisabeth said. "We've been working on this since August and heavily since February. I'm really excited to have it here in Manhattan. It's great for the town. But it does mean a lot of extra work. The team and the girls had to make the investment."

This championship also marks the last time the Big 12 will host Texas A&M. The Aggies are slated to leave the Big 12 and join the Southeastern Conference after this semester. For Lisabeth, who is a decorated alumnus of the Aggies and whose sister is a senior rider for the Aggies, hosting them one last time will carry a special meaning.

"I came from Texas A&M, so it's tough to see them leave," Lisabeth said. "They've been a part of my life for the last 12 years. I'm excited to get Texas Christian University, though. We'll still get to play Texas A&M in the future though even though they won't be in our conference."

K-State will come equipped with four riders recently named to the All-Big 12 Team. Juniors Sam Etsell and Larissa Laffey, competing in Reining and Equitation on the Flat, respectively, and sophomores Kelly Bovard and Sarah Mershon, competing in Horsemanship and Equitation Over Fences, respectively, were the four named the All-Big 12 Honors.

Friday's events will begin with opening ceremonies at 9:30 a.m. The Saturday matches will start at 10 a.m. Admission is free to the public.

## Upcoming sports events

**Track & field**

**Friday, March 30**

-at Texas Relays, 9:30 a.m. in Austin, Texas

-at Jim Click Combined Events, 10:00 a.m. in Tucson, Ariz.

**Saturday, March 31**

-at Texas Relays, 9:00 a.m. in Austin, Texas

-at ESU Open, 12:00 p.m. Emporia, Kan.

**Friday, April 6**

-at Sun Angel Invitational, Tempe, Ariz.

**Saturday, April 7**

-at ESU Relays, Emporia, Kansas

-at Sun Angel Invitational, Tempe, Ariz.

**Saturday, April 14**

-at UTEP Invitational in El Paso, Texas

-at K.T. Woodman Classic in Wichita, Kan.

**Rowing**

**Saturday, March 31**

-San Diego Crew Classic, San Diego, Calif.

**Sunday, April 1**

-San Diego Crew Classic, San Diego, Calif.

**Saturday, April 7**

-vs. Kansas in Kansas City, Kan.

**Baseball**

**Friday, March 30**

-at Oklahoma, 6:30 p.m. in Norman, Okla., KMAN-AM 1350

**Saturday, March 31**

-at Oklahoma, 2 p.m., Norman, Okla., KMAN-AM 1350

**Sunday, April 1**

-at Oklahoma, 1 p.m. in Norman, Okla., on KMAN-AM 1350

**Tuesday, April 3**

-vs. Nebraska, 6:30 p.m., Tointon Family Stadium

**Thursday, April 5**

-vs. Sacred Heart, 6:30 p.m., Tointon Family Stadium

**Friday, April 6**

-vs. Sacred Heart, 6:30 p.m., Tointon Family Stadium

**Saturday, April 7**

-vs. Sacred Heart, 1 p.m., Tointon Family Stadium

**Wednesday, April 11**

-at Missouri State, 6 p.m. in Springfield, Mo., on KMAN-AM 1350

**Friday, April 13**

-vs. Baylor at 6:30 p.m. at Tointon Family Stadium

**Saturday, April 14**

-vs. Baylor, 1 p.m. at Tointon Family Stadium

**Sunday, April 15**

-vs. Baylor, 1 p.m. at Tointon Family Stadium

**Equestrian**

**Friday, March 30**

-Big 12 Championships, All Day, Manhattan

**Saturday, March 31**

-Big 12 Championship, Manhattan

**Thursday, April 12**

-at NCEA National Championships in Waco, Texas

**Friday, April 13**

-at NCEA National Championships in Waco, Texas

**Saturday, April 14**

-at NCEA National Championships in Waco, Texas

**Tennis**

**Friday, March 30:**

-at Texas A&M, 6 p.m. at College Station, Texas

**Sunday, April 1**

-at Texas, 12 p.m. in Austin, Texas

**Thursday, April 5**

-vs. Wichita State, 1 p.m., Manhattan

**Friday, April 13**

-at Iowa State, 2 p.m. in Ames, Iowa

**Sunday, April 15**

-at Missouri, 12 p.m. in Columbia, Mo.

-compiled by Kelly McHugh

**Women's golf**

**Friday, April 6**

-at Ole Miss Rebel Intercollegiate, Ole Miss Golf Course, Oxford, Miss.

**Saturday, April 7**

-at Ole Miss Rebel Intercollegiate, Ole Miss Golf Course, Oxford, Miss.

**Sunday, April 8**

-at Ole Miss Rebel Intercollegiate, Ole Miss Golf Course, Oxford, Miss.

-legiate, Ole Miss Golf Course, Oxford, Miss

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friday, march 30, 2012

advertising **classifieds**

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# LET'S RENT

**110**

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**LARGE ONE-BEDROOM** apartments. One block from campus. June lease. 1722 Laramie. 785-587-5731.

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**ONE, TWO, three, and four-bedroom apartments.** Close to campus. 785-539-5800. [www.somersemtmgmtco.com](http://www.somersemtmgmtco.com).

**ONE-BEDROOM APARTMENT** in walkout basement, very nice, three blocks south KSU, available June 1, laundry provided. \$550/month plus electricity, one year lease. 330 N. 17th. 785-532-7541 (daytime), 785-532-9366 (evenings) or [larry@found.ksu.edu](mailto:larry@found.ksu.edu).

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**ONE, TWO, three, and four-bedroom apartments.** Next to KSU and Aggierville. Excellent condition. Private parking. No Pets. 785-537-7050. [www.wilfayproperties.com](http://www.wilfayproperties.com).

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**110**

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## GLORIANA | 'One Tree Hill' actor Tyler Hilton opens with 5 new songs



Evert Nelson | Collegian

ABOVE: All lights are on musician **Tyler Hilton**, who takes charge of the stage on Thursday night as he opens for Gloriana in Weber Arena. Hilton was starting off his tour in celebration of his first record released.

RIGHT: Gloriana stage equipment sits backstage before the show, waiting to be used by the band. Thursday's show was the first time Weber Arena has been used for a concert.

### Continued from page 1

Year and were also awarded the Nationwide On Your Side honor at the CMT Awards.

During 2010, the band released their first album and the awards continued, as they opened shows for artists like Taylor Swift, Jason Aldean, Zac Brown Band and Alan Jackson. Gloriana is releasing their second album "A Thousand Miles Left Behind" in the summer of this year.

Gloriana originally united when brothers Tom and Mike Gossin found Rachel Reinert on MySpace. Homeless at the time, the Gossin brothers moved in with Reinert and began making their music. The band originally had four members, including Cheyenne Kimball, but Kimball left the band earlier this year. Gloriana's new album is a representation of what the band is now.

"The songs are very reflective of our lives over the last four years together as a band and a lot of our own experiences."

Rachel Reinert  
member of Gloriana

article by Craig Shelburne.

The loss of Kimball was noticeable during last night's performance for many who enjoyed the band's music.

Tyler Hilton opened the concert, playing five of his songs off his new album. Cassandra Mohrmann, junior in pre-veterinary sciences, was not familiar

said. "It's nice to be able to look at your tuition statement and not be confused."

Pat Bosco, vice president for student life and dean of students, agrees with Spriggs that students are considered first.

"It begins with a philosophy — a philosophy held by our president Kirk Schulz," Bosco said. "As we address our challenges, we keep the costs of our students, both current and prospective, in mind."

Bosco said that affordability

with Hilton but said she liked his music.

"He was a good opener for Gloriana," Mohrmann said. "I don't know who else I would've chosen."

Tom Gossin met Hilton in 2003 and helped him record his first song "When the Stars Go Blue." After Gloriana performed songs from their new and old album, Hilton treated the audience by joining Gloriana in singing the first song he recorded.

Half of Weber Arena was filled on Thursday night to listen to Gloriana and Tyler Hilton perform. Gloriana's last song was dedicated to the troops of the United States of America. Five soldiers were honored on stage during their closing song.

"We're just very thankful for them," Tom said. "They are the reason we are up here tonight."



GLORIANA



Evert Nelson | Collegian

The band Gloriana, from Nashville, Tenn., performs in Weber Arena to a crowd of excited fans on Thursday night. The arena, which seats roughly 1,000, was half-full.

## VALUE | 70 percent of students receive financial assistance, official says

### Continued from page 1

unique about K-State is that the voting members of our tuition committee are all students."

According to Lehning, the relationship between administration and SGA results in direct change for students.

"I know the SGA received concerns about the cost of textbooks," Lehning said. "Varney's and the Union bookstore responded to the

SGA notice, which resulted in the creation of textbook rentals and our use of electronic textbooks."

The Princeton Review also ranked K-State 14th for quality of life on campus, which Spriggs suggested could be a result of the willingness of the administration to listen and respond to student requests.

Spriggs also said that K-State has an advantage in transparent student fees.

"We try to condense it down to one tuition price," Spriggs said.

of K-State starts with administration understanding student needs.

"We get it," Bosco said. "We get that 70 percent of our students use financial aid and we get that more of our students apply for the Pell grant than anyone else in the state, and we accommodate for that. We're very lucky to have President Schulz and maintain this attitude at the top to keep students saving."

Student committees and involvement give K-State a

nationwide reputation. The Princeton Review also gave K-State the ranking of one of the best Western colleges, stating that as a college it "stands out in this region."

Moeder said all students have the opportunity to save money.

"K-State gave out \$200 million in grants, scholarships and loans this year," Moeder said.

"Seventy percent of our students are currently receiving financial assistance. Every single student can qualify for something."

Tuition costs and student fees tend to stay low when focus is put directly upon the students, according to Spriggs.

"K-State's method of putting students first is what's key," Spriggs said. "I think the method of engaging and involving students is truly unique to K-State."

Bosco said that K-State is on its way to being recognized as the best buy in the nation.

"To be recognized by Princeton is a big deal," Bosco said. "We're honored."

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Lutheran Campus Ministry

**All Are Welcome!**

**Sunday**

5 p.m. Student Meal

6 p.m. Informal Worship

**Wednesday**

7 p.m. Bible Study

8:30 p.m. Game Night

**Friday**

3:30 p.m. Disc Golf

Luther House, 1745 Anderson

<http://ksulem.org/>

**FIRST PRESBYTERIAN CHURCH**

**Worship Service at 9:15 & 10:30 a.m.**

**Youth & Adult Sunday School**

**9:15 a.m.**

**Children's Sunday School**

**10:30 a.m.**

**801 Leavenworth • 537-0518**

[www.firstpresmanhattan.com](http://www.firstpresmanhattan.com)

**MANHATTAN JEWISH CONGREGATION**

**Worship: Fri. 7:30 pm**

**1509 Wreath Ave, Manhattan**

**Everyone welcome!**

[www.manhattanjewishcong.org](http://www.manhattanjewishcong.org)

**In association with HILLEL** the Jewish student organization

[www.k-state.edu/hillel](http://www.k-state.edu/hillel)

**Grace Baptist Church**



**2901 Dickens - 2 blks. E. of Seth Child**

**•Sunday Worship•**

**8:00, 9:20 & 11:00 a.m.**

Bible Classes 8:00, 9:20, & 11:00 a.m.

**785-776-0424**

[www.gracechurch.org](http://www.gracechurch.org)

**FIRST LUTHERAN CHURCH ELCA**

**Worship:**

**Saturday 5:30 pm**

**Sunday 10:00 am**

**Christian Education**

**Sunday 9:00 am**

**Handicapped Accessible**

[www.FirstLutheranManhattan.org](http://www.FirstLutheranManhattan.org)

**930 Poyntz • 785 537 8532**

**St. Isidore's Catholic Student Center**

**MASS SCHEDULE**

**Tuesday-Thursday 10:00 p.m.**

**Friday 12:10 p.m.**

**Saturday 5:30 p.m.**

**Sunday 9:30 a.m., 11 a.m.**

**Sun. 4:30 p.m., 6 p.m.**

**Father Keith Weber, Chaplain**

**711 Denison 539-7496**

**Wildcat Ministries Student Center**

**7 p.m. Sunday FREE Dinner**

**Weekly Bible Study**

**1801 Anderson Ave.**

**First Baptist Church**

**2121 Blue Hills Road • 539-8691**

**9:45 a.m. Sunday School**

**11:00 a.m. Sunday Worship**

[www.fbcmanhattan@kansas.net](http://www.fbcmanhattan@kansas.net)

